A-Z for English B: Essential vocabulary and practice activities organized by topic for IB Diploma



Suggested answers for vocabulary practice activities

These answers are for the vocabulary practice activities which form part of A-Z for English B, a book which aims to help by providing a core of vocabulary and language organized by themes and topics you will be studying as part of the IB Diploma.

In addition to the answers and suggested answers provided below, for some of the vocabulary practice activities there will be other possible answers that are not included here. If you have another answer in mind but are unsure, you may wish to consult your teacher about its accuracy and suitability in a particular context. There are also opportunities for thought and discussion about various articles and podcasts, which will enable you to practise using a broad range of language and vocabulary. Your teacher can provide guidance during these speaking activities, if needed.

1 Identities

A Lifestyles

Page 7

- 1 Possible answers:
 - Keep positive. / Maintain a positive outlook.
 - ii) Nature's gifts cost nothing. / You don't need to spend a lot of money to have a good time.
 - iii) If things aren't going your way, turn them to your advantage. / Good things can come out of challenging situations.
- 2 i) to be at risk
 - ii) to be fine
 - iii) to be full of/bursting with
 - iv) the best moment/a memorable time
 - v) that is the way it is

3 Possible answers:

conservative: unconventional, bohemian, unorthodox

reserved: gregarious, extroverted, sociable **thoughtful:** self-absorbed, unthinking, thoughtless

sporty: sedentary, inactive, unenergetic
outgoing: reclusive, solitary, retired
idle: workaholic, active, busy

4 Students' own answers.

B Health and wellbeing

Page 10

1 Description of conditions of the body: disease, fit, complexion, resilient, swollen, clean, hale and hearty, in fine fettle, to be allergic to

Reasons for going to the doctor: ache, pain

What patients do: adapt, respond to treatment, take antibiotics

What doctors do: healthcare, prescribe, treat an illness, nurse somebody

- **2** i) When the heart is at ease, the body is healthy.
 - ii) Three diseases without shame: love, itch, and thirst.
 - iii) Limit your desires and you will improve your health.
 - iv) From the bitterness of disease man learns the sweetness of health.
 - v) Our bodies are our gardens; our wills are our gardeners.
- 3 Eat, drink, and be merry.

 Never eat more than you can lift.

 No fear, veggies are near.

 Food for thought.

 Feed the need.
- 4 Students' own answers.

1

C Beliefs and values

Page 13

- 1 i) falsity
 - ii) trust / certainty / conviction
 - iii) acceptance
 - iv) moral / principled
 - v) falsity
 - vi) integration

2 Possible answers:

- i) When an idea or plan is unrealistic.
- ii) When someone's feeling about something changes.
- iii) Traditional beliefs that attempt to explain the reason for something but which have probably been discredited through science or medicine.
- iv) To act in a way that suggests a sense of moral superiority.
- v) An unpleasant smell that has made something evident.
- 3 Students' own answers.
- 4 Students' own answers.

D Subcultures

Pages 15 and 16

- 1 i) Synonym of 'to disclose': (Possible answer) to reveal Opposite of 'to disclose': (Possible answer) to conceal
 - ii) Synonyms of 'to hide': to keep out of sight, to conceal Synonym of 'to create': to forge Synonyms of 'to make a secret known': to reveal, to divulge
- 2 Possible answers:

Some artists love to remain secretive and hide/conceal their true identity. In fact, for some, like English graffiti artist Banksy, you could argue that the mystery of who he is is a large part of his success. He is entirely anonymous. We don't know his real name. He's worked to conceal/hide/keep out of sight his very own identity, and through his artwork and political messaging, we all have our own image of who he is. We all love mystery, of course, but he might have to give up this anonymity and reveal/ divulge his identity, so that he can claim copyright and ownership of his work. But will this enigmatic person truly reveal who he is - or will he simply forge/create an entirely new identity?

- 3 i) uneducated
 - ii) not similar or being different
 - iii) being different or not similar
 - iv) be in agreement with
 - v) isolate
- 4 Students' own answers.
- 5 Students' own answers.

E Language and identity

Page 19

- 1 i) verify
 - ii) history
 - iii) reveal, discover
 - iv) unique
 - v) reveal
- 2 Spoken language: native, talk, eloquent, to be proficient in, to master, command, idioms, fluent, accent, inspirational, slang, abusive

Written language: flowery, to be proficient in, to master, inspirational, plain, abusive

- **3** i) Language is a city to the building of which every human being brought a stone.
 - ii) Language is the blood of the soul into which thoughts run and out of which they grow.

2 Experiences

A Leisure activities

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- 1 i) spare moment
 - ii) cope with
 - iii) therapeutic session
 - iv) response time
 - v) satisfy needs
 - vi) satisfying game

- **2** i) A life of leisure and a life of laziness are two different things.
 - ii) To be for one day entirely at leisure is to be for one day an immortal.
 - iii) We do in haste what we repent at leisure.
 - iv) Deceit is in haste but honesty can wait a fair leisure.
 - v) Marry in haste and repent at leisure.
- 3 Students' own answers.

B Holidays and travel

Page 23

- **1 Tourists' actions:** to sightsee, to traverse, to trudge
 - Ways of travelling: trip, journey, voyage, cruise, package holiday, tour, excursion, ecotourism, trek, pilgrimage
- 2 i) cruise
 - ii) to trudge
 - iii) sabbatical
 - iv) pilgrimage
 - v) to sightsee
- 3 Students' own answers.

C Life stories

Page 26

- 1 Phrases to describe parts of a lifetime: 'stages of life', childhood, adolescence, coming of age, 'troubled teenage years', 'golden years', 'old age', retirement
 - Phrases to describe different kinds of stories: account, anecdote, urban myth, folk tale, to spin a yarn, tear-jerker, 'a slice of life'
 - **Texts that talk about life experiences:** autobiography, memoir, biography, profile

- 2 Students' own answers.
- 3 Students' own answers.

D Rites of passage

Page 28

- 1 i) to bully somebody
 - ii) to commemorate somebody
 - iii) to cope with something
 - iv) to recall something

- 2 i) fresh start
 - ii) respect/admiration
 - iii) stop working
 - iv) first appearance
 - v) celebrate
- 3 Students' own answers.

E Customs and traditions

Page 30

- 1 i) community spirit
 - ii) gift giving
 - iii) sharing food
 - iv) bad habit
 - v) good manners
 - vi) spread happiness

(Students' own sentences on customs and traditions.)

- **2** i) The young cannot teach tradition to the old.
 - ii) Follow the customs or flee the country.
- 3 Students' own answers.

F Migration

Page 32

1 i) forced

ii) national

iii) temporary

iv) undocumented

v) immigrant

vi) illegal

2 i) asylum

ii) arrival

iii) settle

3 i) refugee camp

ii) political refugee

iii) refugee status

iv) economic refugee

v) refugee flow

4 Students' own answers.

3 Human ingenuity

A Entertainment

Page 34

l i) auditorium

ii) ball

iii) stardom

iv) dissatisfaction

v) cartoon

2 i) pleasure seeker

ii) social butterfly

iii) party goer

iv) party animal

3 Students' own answers.

B Artistic expression

Page 36

1 i) ornate

ii) starlet

iii) idealistic

iv) glamour

v) recommendation

2 i) A picture paints a thousand words.

ii) Fine art

iii) A blank canvas

iv) Poetic justice

v) State of the art

vi) In the picture

vii) Art for art's sake.

viii) Get the picture

xi) The art of war.

x) The big picture

3 Students' own answers.

C Communication and media

Page 40

1 i) article

ii) bias

iii) press

iv) melodrama

v) social media

vi) webinar

vii) influencer

viii) advertising

ix) music

x) vocalize

(Students' own titles or descriptions.)

2 i) to get your wires crossed (or to get straight to the point)

ii) to voice your opinion

iii) to get straight to the point (*or* to get your wires crossed)

iv) to surf the web

v) to be in the spotlight

3 Students' own answers.

D Technology

Page 44

- 1 i) Sputnik moment
 - ii) Close to the wire
 - iii) Press the right buttons
 - iv) Hold the wire
 - v) Push the panic button
- 2 i) scientific advancement
 - ii) digital era
 - iii) wireless gadget (or resources)
 - iv) electronic resources (or gadget)
 - v) whiz kid
- 3 Students' own answers.

E Scientific innovation

Page 47

- 1 i) biomedical innovation (or breakthrough)
 - ii) biq banq
 - iii) conduct additional experiments
 - iv) absolute zero
 - v) growth mindset
 - vi) forward thinking
 - vii) continuous (or design) improvements
 - viii) ground-breaking study (or design)
 - xi) innovative design (or thinking)
 - x) major breakthrough (or innovation or study)

2 COVID-19 words: (suggestions include) vaccine, vaccination, isolation, quarantine, Coronavirus, lock-down, incubation period

Verbs: (suggestions include) to experiment, to patent, to brainstorm, to propel, to scan, to fabricate, to convert, to recondition, to research, to test, to investigate, to invent, to produce, to devise, to renovate

Nouns: (suggestions include) innovation, advance/advancement, improvement, breakthrough, design, invention, simulation, insulation, drone, discovery, policy, hypothesis, theory, proposal, analysis, conclusion

Adjectives: (suggestions include) scientific, empirical, experimental, theoretical, tecÚical, methodical

3 Students' own answers.

4 Social organization

A Social relationships

Page 50

- 1 i) womanhood
 - ii) manhood
 - iii) womanly
 - iv) manly
- 2 relationship status and marital status: married, monogamy, bigamy, bachelor, engaged, divorced

relatives and family members: juvenile, descendant, stepfather, in-law, filial, foster parents

informal relationships: mate, chum, comrade, ally, accomplice, colleague multiple births: triplets, quadruplets

3 Students' own answers.

B Community

- **1** i) senate
 - ii) settlement
 - iii) citizen
 - iv) civil

- 2 i) impeccable/picturesque suburb
 - ii) humble/rustic/picturesque/hospitable settlement
 - iii) helpful volunteer
 - iv) helpful affiliation
 - v) picturesque/hospitable borough
 - vi) humble/helpful service
- 3 Students' own answers.

C Social engagement

Page 55

1 Suggested answers include:

pledge: to make a pledge/to take the
pledge/to pledge support

advocacy: to need advocacy/to support the advocacy of

engagement: to have engagement with/
to encourage engagement

involvement: to have involvement in
or with/to like or dislike someone's
involvement in or with/to deny any
involvement in or with

congregation: to be part of a congregation/to address the congregation/to join the congregation

obligation: to have an obligation to do something/to meet one's obligations/ to be under an obligation

2 i) picketer

ii) demonstrator

iii) protester or protestor

iv) commissioner

v) entrepreneur

vi) adventurer

vii) advocate

3 Students' own answers.

D Education

Page 58

- **1** i) Victor Hugo: He who opens a school door closes a prison.
 - ii) B F Skinner: Education is what survives when what has been learned has been forgotten.
 - iii) E J Olmos: Education is the vaccine for violence.
- 2 Students' own answers.
- 3 Students' own answers.

E The working world

Page 61

- 1 i) no opportunity to be promoted
 - ii) an invisible barrier to achieve a promotion
 - iii) end of a contract
 - iv) office work
 - v) to do just what is expected

2 Students' own answers.

F Law and order

- 1 i) solitary confinement, solitary criminal
 - ii) common law, common cause, common criminal
 - iii) good conduct, good cause
 - iv) petty criminal
 - v) probable cause

- 2 i) back up
 - ii) get away with
 - iii) clear up
 - iv) pick out
- 3 Students' own answers.

5 Sharing the planet

A The environment

Page 67

- 1 i) preservation of the natural world
 - ii) clean power
 - iii) respect, protect, preserve the ecosystem
 - iv) conservation
 - v) protection of habitats
 - vi) reduce, reuse, and recycle

- 2 i) to have green fingers
 - ii) to let the grass grow under your feet
 - iii) fan the flames
 - iv) when it rains, it pours
 - v) chase rainbows
 - vi) to add fuel to the fire
 - vii) to be out of the woods
 - viii) a breath of fresh air
 - ix) can't see the wood for the trees
 - x) to gain ground
- 3 Students' own answers.

B Human rights

Page 70

- l i) All human beings are born free and equal in dignity and rights.
 - Everyone is entitled to all the rights and freedoms set forth in this declaration.
 - iii) Everyone has the right to life, liberty and security of person.
 - No one shall be subjected to torture, or to cruel, inhuman or degrading treatment or punishment.
 - Everyone has the right to freedom of opinion and expression.

- 2 i) Nelson Mandela: Overcoming poverty is not a gesture of charity. It is an act of iustice.
 - Nelson Mandela: To deny people their human rights is to challenge their very humanity.
 - iii) Mother Teresa: Don't wait to be led; do it yourself, person to person.
 - iv) Reverend Dr Martin Luther King Jnr: Hate cannot drive out hate; only love can do that.
- 3 Students' own answers.

C Peace and conflict

Pages 73 and 74

- 1 **conflict:** hostility, guerrilla warfare, offensive, civil disobedience, escalation, force, insurgency, coup d'état
 - **mediation:** arbitration, compromise, conflict resolution, intervention, diplomacy, negotiation, conciliation, concession
 - **peace:** pacificism, non-violence, peacebuilding, decommissioning of arms, demilitarization, reconciliation, disarmament
- 2 i) run up against → think through → see your point → get to an agreement
 - ii) turn against → bring around → win around → couldn't agree more
 - iii) out of the question → fall in with → side with → believe in
- 3 Students' own answers.
- 4 Students' own answers.
- 5 Students' own answers.

D Equality

- 1 i) contentious issues
 - ii) male dominance
 - iii) quality education
 - iv) women's empowerment
 - v) domestic work
 - vi) gender equality
 - vii) gender pay gap
 - viii) inclusive education

- 2 i) unfairness
 - ii) fairness
 - iii) femininity
 - iv) unlikeliness
- 3 Students' own answers.

E Globalization						
Page 80	1 i) borders ii) capital iii) cultural iv) interdependence v) barriers vi) supply		Pope Francis: Too often we participate in the globalization of indifference. ii) Peter Berger: The negative side to globalization is that it wipes out entire economic systems. iii) Herbie Hancock: Globalization means we have to re-examine some of our ideas, and look at ideas from other countries.			
		3	Students' own answers.			
F Ethics						
Page 83	1 Positive connotation: moral, virtue, honesty, value, honour, decent, genteel, ethos	2	Principles of justice do not change with the calendar.			
	Negative connotation: nepotism, violate, immoral, corrupt, opportunist, greedy		ii) Albert Camus: A man without ethics is a wild beast loosed upon this world.			
			iii) Potter Stewart: Ethics is knowing the difference between what you have the right to do and what is right to do.			
		3	Students' own answers.			
G Urban and rural environment						
Page 86	1 i) suburban ii) village	2	e i) Live in an ivory tower ii) Separate the wheat from the chaff			

		3 Students' own answers.	
G Urban	and rural environment		
Page 86	1 i) suburban ii) village iii) decayed iv) townsfolk v) sprawling	 2 i) Live in an ivory tower ii) Separate the wheat from the chaff iii) In the middle of nowhere iv) A hive of activity v) That's water under the bridge vi) The man in the street 3 Students' own answers. 4 Students' own answers. 	

6 Language for the oral assessment

A Describing a photo or image (SL)

Page 89

- 1 on the left-hand side / on the right-hand side / on top / on (the) front of / in front of / in the foreground / in the middle / in the centre / in the background / in the upper part / in the lower part
 - at the top / at the bottom / at the centre / at the front
- 2 i) The illustration shows / depicts / makes me think / inspires me / seems like / relates to / personifies / looks as
 - ii) The artist inspires me / expresses / personifies / communicates / looks as
 - iii) The highlighted message relates to / makes me think / inspires me
 - iv) The global issue poses / relates to / seems like
 - The picture depicts / illustrates / looks like / personifies / looks as / seems like
 - vi) The photographer illustrates / communicates / looks as / criticizes / inspires / personifies / shows
 - vii) The aim of the picture relates to
 - viii) The main focus of the picture expresses / shows / illustrates / looks like / personifies

- 3 i) slightly alarming
 - ii) captivating message/image
 - iii) impressive portrayal/scene/image
 - iv) evocative image/scene
 - v) clearly/slightly unrealistic
 - vi) unexpectedly/frighteningly/ clearly ingenious
 - vii) slightly/clearly/ unexpectedly impersonal
 - viii) vividly/unexpectedly/openly moving
 - ix) unexpectedly/slightly/openly humorous
 - x) pleasant moment/portrayal/image/ scene
- 4 Students' own answers.

B Describing a literary extract (HL)

- 1 Genre: tragedy, fiction, poetry, comedy, non-fiction, satire
 - **Literary devices:** mood, imagery, characterization, conflict, symbolism, atmosphere, monologue, tone
 - **Literary elements:** scene, protagonist, plot
 - **Use of language:** colloquialism, emotive language, metaphor, dialect, idioms
- 2 Possible answers:
 - i) praises / contrasts / enunciates / distinguishes / enumerates
 - ii) begs / reflects / discloses / explodes
 - iii) justifies / validates / interrogates / enumerates / contrasts
 - iv) urges / enunciates / distinguishes
 - v) recollects / distinguishes

- 3 Possible answers:
 - the persuasive use (of)
 - the repetition of
 - the chosen vocabulary suggests/implies/connotes
 - the use of rhetorical questions
 - the use of language
 - by using/including language
 - by using/including rhetorical questions
 - through the use (of)
 - through repetition of
 - through persuasive language
- 4 Students' own answers.

7 A guide to text types

communicating your position

, ,, 9	arac to text types	
Page 96	1 Possible answers: Introduction: state your view; identify the problem; identify the two sides of the argument; grab the reader's attention Body - Paragraph 1: present your position/view; provide background information; explain the problem	2 i) (for making comparisons) equally/ in comparison/similarly/likewise/ nevertheless
		ii) (to persuade) evidently/clearly/surely/ decidedly/for this reason/moreover
		iii) (to show cause and effect) hence/ therefore/owing to/so consequently
	Body - Paragraph 2: show the other side; recommend a course of action to	iv) (to contrast) however/whereas/while/in the case of/despite/nevertheless
	the reader Conclusion: end by clearly	v) (to give an example) such as/to show that/an instance/specifically



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